

Dedicated to the Officers & Members of the

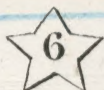
St. Louis National Guard R.M. QUICKSTEP.



SCHOTTISCHE MILITAIRE.



QUICKSTEP.



CAMP LIFE WALTZ.



PUBLISHED BY KUNKEL BRO.

ST. LOUIS, MO.

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DEDICATED TO THE OFFICERS AND MEMBERS
OF THE

St. Louis National Guard R. A.

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1st Lieutenant JAS. G. BUTLER,

Sen. 2nd Lieutenant DAN'L S. HOLMES,

Jun. 2nd Lieutenant GEO. J. CHAPMAN.

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SAINT LOUIS NATIONAL GUARD R.A.

As performed by Postlewaite's Orchestra.

QUICKSTEP.

W. H. GREENE.

Vivo. M. M. ♩ = 144.

The musical score is written for piano and features a lively tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each consisting of a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'f'. There are also asterisks and 'Red.' markings below the bass staff, likely indicating recording or editing instructions.

8

5

cres: *f* *f*

Red. * Red. *

This system contains two staves of music. The upper staff features a melodic line with triplets and eighth notes, marked with a bracketed '8'. The lower staff provides a harmonic accompaniment with chords and triplets. Dynamics include 'cres:' and 'f'. There are two 'Red.' markings with asterisks in the lower staff.

Scherzando.

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system is marked 'Scherzando.' and begins with a piano 'p' dynamic. It consists of two staves with complex rhythmic patterns, including many triplets and sixteenth notes. The lower staff has a series of 'Red.' markings with asterisks.

1. 2.

Red. * Red. * Red. * Red. *

This system shows two first and second endings. The first ending is marked '1.' and the second '2.'. Both staves contain intricate rhythmic figures. The lower staff has 'Red.' markings with asterisks.

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system continues the musical piece with two staves. The lower staff begins with a forte 'f' dynamic and contains several 'Red.' markings with asterisks.

8

cres: *f* *f*

Red. * Red. *

This final system on the page includes a bracketed '8' at the beginning. It features two staves with dynamic markings 'cres:' and 'f'. The lower staff has 'Red.' markings with asterisks.

Trio.

Trombone Solo

First system of musical notation. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features chords and slurs. Dynamics include *f*. Performance markings include *Red.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features chords and slurs. Dynamics include *f*. Performance markings include *Red.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features chords and slurs. Performance markings include *Red.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features chords and slurs. Dynamics include *cres:*, *f*, and *ff*. Performance markings include *Red.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff features triplets and slurs. Bass staff features chords and slurs. Dynamics include *if*. Performance markings include *Red.* and asterisks. A page number *229=4* is visible at the bottom.

